

TRIO.

Moderato.

T R I O . *Moderato.*

f *p* *ff* *pp* *ff* *p* *pizz.* *arco* *ff* *p* *dolce* *f* *p* *calando.* *a tempo.* *sempre crescendo.* *ff* *f* *pizz.* *arco.* *pizz.* *scherzando.* *arco.* *f* *3*

This page contains the musical score for the Violino part, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *pp*, *f*, and *ppp*, as well as articulation and performance instructions like *dolce.*, *calando.*, *a tempo.*, and *pizz.*. There are also fingerings indicated by numbers 1 and 2. The lyrics "cre = scen = do" are written under the sixth staff. The piece concludes with a *pizz.* instruction on the final staff.

dolce.

ff

p

f

pp

cre = scen = do

f

ff

p

p dolce.

a tempo.

calando.

pp

ff

ppp

ff

pp

ff

pp

pizz.

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arco.

pizz.

scherzando.

arco.

dolce

f

ff

p

sempre cre = scen = do poco a poco

2

ff

pp

ff

cre = = = scen =

do f cre = = = scen = = do f

f

P M . N° 2472 .

ADAGIO .

p

pizz.

arco

tr.

diminuendo.

pp

ben marcato.

a tempo.

calando.

dolce.

p

ff

pp

calando.

a tempo.

f

pp

pp

ff

dolce.

a tempo.

diminuendo.

calando.

tr.

ff

p

0

P. M. N^o 2472.

P . M . N^o 2472.

SCHERZO. *Presto.*
pizz. *p* *arco.*
ff *p*
ff *pp*
ff

Trio. *p dolce.*
con espressione ed amore.
a tempo.
pizz.
calando e mancando.

Allegro ma non troppo.

FINALE.

The score for Violin 3 is written in 3/4 time and B-flat major. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The tempo is marked *Allegro ma non troppo*. The piece includes a section marked *calando* (ritardando) and another marked *a tempo*. The lyrics "cre = scen = do" are written under the notes. The score features various musical notations including dynamics (*p*, *f*, *ff*, *calando*, *a tempo*, *pizz.*, *arco*, *dolce*), articulation (accents, slurs), and fingerings (1, 2, 4, 6, 7). The piece concludes with a final cadence.

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano), *cre* (crescendo)
- Staff 2: *scen* (scene), *do* (do)
- Staff 3: *f* (forte)
- Staff 4: *pp* (pianissimo)
- Staff 5: *calando.* (ritardando), *a tempo. ff* (allegro fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *a tempo.* (allegro), *calando.* (ritardando), *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *pp* (pianissimo)
- Staff 12: *calando* (ritardando), *sempre* (sempre), *più* (più), *a tempo. 2* (allegro, second ending)

P . M . N° 2472.

This page contains the Violino part of a musical score, spanning 14 staves. The music is written in G major (one sharp) and 2/4 time. It features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f*, *ff*, *p*, *pp*, and *arco.* are used throughout. Fingerings (1-5) and breath marks (dots) are indicated for the melodic lines. The lyrics "cre", "scen", and "do" are written below the staff in several places, corresponding to the vocal part. The piece concludes with a double bar line and the word "FINE.".

cre = = = scen = = = do *f*

cre = = = scen = = = do

p *pp*

pp *ff*

pp *pp*

p *ma* *sempre* *cre*

scen = = = do *ff* *ff* *pizz:* *pp*

arco. *ff* *p* *1* **FINE.**

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